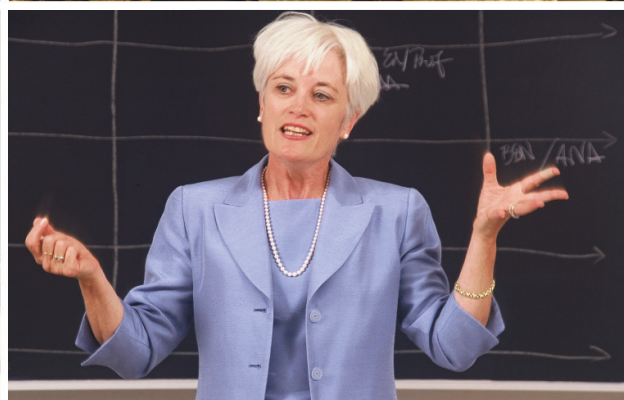
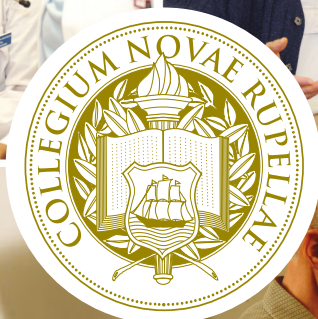


THE COLLEGE OF NEW ROCHELLE
2009-2011 FACULTY AND INSTRUCTIONAL STAFF
PROFESSIONAL CONTRIBUTIONS TO THE DISCIPLINE





THE COLLEGE OF NEW ROCHELLE

2009-2011 FACULTY AND INSTRUCTIONAL STAFF

PROFESSIONAL CONTRIBUTIONS TO THE DISCIPLINE

Throughout our 108-year history, The College of New Rochelle has prided itself on providing quality instruction and promoting an institutional model which emphasizes a student-centered education.

From the beginning, CNR has been committed to a liberal arts foundation for all students. Coupled with our Catholic and Ursuline heritage, these elements set the stage for what we desire our students to know, how we wish them to approach learning, and, undoubtedly, how they live their lives. This broad preparation in the liberal arts teaches our students to think critically, analytically, emphasizes strong writing and communication skills, and fosters the development of complex reasoning. It places current knowledge in an appropriate context and prepares them to synthesize information in new and meaningful ways.

Students are thus armed with the greatest products of human imagining from diverse disciplines. True to its roots, such an education concerns itself not only with the transmission of the best knowledge of today but seeks to create the right environment for the cultivation of an intellectual life – *Wisdom for Life*. While the current economic climate seems to demand increasing specialization, it is those higher order thinking skills that are needed most in distressed job markets and will form the constitution of our future leaders.

The Catholic intellectual tradition has much to offer our students in shaping their values as they seek to satisfy their personal yearning to discover how one should live. It begins with a deep-seated understanding that faith and reason are complementary modes of seeking truth, and that this journey is lifelong. It supports the notion that using our intellects, skills, and talents to understand our world will deepen our capacity to more fully grasp what it means to be human and, consequently, understand our place, and our potential, in the world. Ultimately, this will lead

students to choose the important responsibilities and commitments that must be undertaken in their time and will enable them to live their lives fully, meaningfully, and lovingly with all of the human family.

Thus the combination of the richness of a liberal arts education with the inspiration of the Catholic intellectual tradition remains at the core of our educational foundation that we remain as deeply committed to today as we did in 1904.

During my first year as president, I have had the privilege to meet with the faculty and instructional staff of each of the four Schools and of the Library and have been continually impressed, but not surprised, with the quality of their scholarly work, continued commitment to students, and service to the College and the greater community. This publication represents only a glimpse of the work the faculty does in service to the disciplines and, in fact, only documents an 18-month window of faculty publications and professional contributions. Faculty activity continues tirelessly throughout the year, even after each semester ends.

I would like to thank the faculty and instructional staff for their continued commitment to the mission, their dedication to our students' education, their service to the CNR Community, and their contributions to their disciplines. Through their efforts, we continue to meet the challenges of our educational mission in new and innovative ways—calling forth the very best in each and every one of our students. I take pride in the work that they do and remain ever grateful.



JUDITH HUNTINGTON

President of the College



Susan Acampora



Dr. Nibaldo Aguilera



Andrew Baker



Judith Balfe

SUSAN ACAMPORA, Associate Professor, Systems Librarian, Gill Library, and **Ana Fontoura**, Dean of the Library, were poster presenters at the New York University Faculty Resource Network National Symposium titled “Challenge as Opportunity: The Academy in the Best and Worst of Times” in Atlanta, GA, in November 2009. Their presentation, “Libraries, Education and Virtual Reality: An Exploration of Second Life,” highlighted a variety of library initiatives currently thriving in the virtual world of Second Life as a means to introduce colleagues to the educational opportunities that lie within virtual reality.

DR. NIBALDO AGUILERA, Instructional Staff, Social Sciences and Communications, School of New Resources, DC-37 Campus, was interviewed on two occasions by CNN’s Adrian Hauser on the domino effect of Egypt in the Middle East.

ANDREW BAKER, Instructional Staff, Letters, School of New Resources, John Cardinal O’Connor Campus, submitted an abstract for his paper, “Revenge Ethos in *Sons of Anarchy* and Outlaw Biker Culture” to the review committee for Oxford University’s 3rd annual Probing the Boundaries/Revenge conference in London. The paper examines tribal and familial conflict in the popular American television series *Sons of Anarchy* and demonstrates how a single character’s ambivalence towards vengeance ultimately shapes the destiny of an entire town in northern California.

JUDITH BALFE, Director of Retention, School of New Resources, published a book of short stories titled *Sleeping in the Sun* (2011) based on her experiences living in the South.

DR. AMY BASS, Professor, History, Director of the Honors Program, School of Arts and Sciences, published *Those About Him Remained Silent: The Battle over W.E.B. Du Bois* (U Minnesota Press, 2009), which explores the complex intersection of global politics, racism, and cold war patriotism by investigating the controversial movement in the late 1960s to memorialize Du Bois in his hometown of Great Barrington, MA. The book was nominated for the Liberty Legacy Award, the Lawrence Levine Prize in cultural history, the Merle Curti award in social history, Columbia University’s Bancroft Prize, and the Massachusetts Book Award. It received Honorable Mention from the National Council on Public History. In 2010 and 2011 Dr. Bass had numerous book signings and book talks throughout Massachusetts, including at the Bookloft in Great Barrington, the Du Bois Center, Chapters in Pittsfield, MA, and the famous Where the Sidewalk Ends Bookstore in Chatham. She was featured on Bald-Blogger – “Amy Bass on Those About Him Remained Silent” (January 2010) and interviewed on WAMC, Northeast Public Radio, on the legacy of racism in New England. Bass also delivered the annual Martin Luther King Jr. Day Address at the Bushnell-Sage Library in Sheffield, MA, in January 2010 and spoke about her book on the legacy of W.E.B. Du Bois. The January/February 2010 issue of *Education Update* featured an essay by Dr. Bass titled “Remembering Du Bois.” Dr. Bass was featured in the article “W.E.B. Du Bois story reflects larger issues of American History” in *The Republican* in February 2010. In March 2010 she spoke at the New York Metropolitan American Studies Association’s Salon Talk Series, a lecture series at Hunter College that features New York writers. In April 2010 Dr. Bass was interviewed on the award-winning New Books in History, a podcast hosted by Dr. Marshall Poe, University of Iowa, and sponsored by the National



Dr. Amy Bass



Eric Ofori Bekoe

History Center that features discussions with historians about their work, and particularly their new books. The *Library Journal* ranked the book #12 on the list of the 20 best-selling U.S. history books of 2010. Dr. Bass recently returned to the Bushnell-Sage Library in November 2011 for its annual "Author's Day" event. She signed copies of her books, *Not the Triumph but the Struggle*, *In the Game*, and *Those About Him Remained Silent*, alongside some 35 writers, including baseball star Jim Bouton, noted chef Michael Ballon, *New York Times* best-selling novelist Allison Larkin, and photographer Paul Rocheleau. Also featured were her parents, writers Milton and Ruth Bass – the ad campaign for the event proclaimed "We Have Hooked Some Bass at the Bushnell-Sage!" Dr. Bass' work on the culture of sports continues. She again served as Research Supervisor for NBC Olympic Sports for the Vancouver Winter Olympic Games in January/February 2010; her work was featured on the University of Minnesota Press blog, "Amy Bass's Road to the Vancouver Olympics" (February 17, 2010) and on the popular history blog The Way of Improvement Leads Home, in a piece titled "What CAN you do with a History Major?" (February 15, 2010). She was interviewed by *The Washington Post* on the role of women in sports (February 6, 2010). She published the sixth and seventh titles in her series with Temple University Press. *The Library Journal* said that it is "an essential read for soccer and sports fans everywhere." She was a member of the featured panel, "Beckham in America," at the Kicking and Screening International Soccer Film Festival in New York City alongside American soccer superstar Alexi Lalas and journalist Adam Spangler, dissecting the arrival of Beckham into Major League Soccer and gauging his impact on the United States. In January 2011 Dr. Bass was featured on an episode of "Fresh Outlook," the nationally syndicated current

events program on Ebru TV. The episode focused on race and sports. In a similar vein, in October 2010, Dr. Bass was invited as a Feinberg Distinguished Lecturer in History by the University of Massachusetts; her address, "Whose Broad Strips and Bright Starts?" concentrated on the political awakening of sports with black power movements in the 1960s. Most recently, she was commissioned by the University of Minnesota Press Blog to write a piece on the recent sex scandals at Penn State University; her article, "*They* Are...Penn State: 'Qui tacet consentire videtur' (Silence gives consent)," ponders the reaction of the university community to the loss of its legendary football coach, Joe Paterno. She published a review of Barbara J. Keys' *Globalizing Sport: National Rivalry and International Community in the 1930s* in the *American Historical Review* (2009) and a review essay of Steven Riess and Gerald Gems *The Chicago Sports Reader* in *Indiana Magazine of History* (March 2011); she serves as a manuscript reviewer for the University of Minnesota, Temple University, the *Journal of American History*, the University of Chicago, Oxford University, and Routledge. In the world of Honors education, Dr. Bass has been named to the editorial board of the Northeast Regional Honors Council's new website. The site will feature peer-reviewed articles, news items, and student and faculty profiles. She continues to serve on the Divers-ity Steering Committee of the National Collegiate Honors Council. At CNR, she received Faculty Fund Awards in 2009 and 2010 and NEH faculty grants in 2009 and 2010.

ERIC OFORI BEKOE, Instructional Staff, Social Sciences and Psychology, School of New Resources, Rosa Parks Campus, wrote a review of Lee Ann Fujii's book, *Killing Neighbors: Web of Violence in Rwanda* (2009) in *Africa Today* Vol. 56 (3), April 2010. He also reviewed Charles F. Peterson's *DuBois, Fanon, Cabral: The Margins of*



Dr. Kristin B. Berman



Dr. Elena Bront de Avila



Dr. Susan M. Canning

Elite Anti-Colonial Leadership (2007) in *African Studies Quarterly*, Vol. 12 (1) Fall 2010. In August 2010 Professor Bekoe attended and presented a paper on the "Peace Corps as a Facet of Ghana-US Relations" at the Kwame Nkrumah International Conference at Kwantlen Polytechnic University in Richmond near Vancouver in Canada. The paper presented has been published with the same title in *From Colonization to Globalization: The Intellectual and Political Legacies of Kwame Nkrumah and Africa's Future* (2011). In March 2011 Bekoe participated at roundtable discussions on the Peace Corps at the conference "Peace Corps and Africa: Honoring 50 Years," at the University of Wisconsin, Madison.

DR. KRISTIN B. BERMAN, Associate Professor, *Gifted/Special Education and Childhood Education, Graduate School*, recently published several articles in academic journals and books including: "Drama" in Barbara Kerr's (Ed.) *Encyclopedia of Giftedness, Creativity, and Talent*, published by Sage Publications. Dr. Berman also delivered the keynote address at the First Annual Education Conference for Independent Schools in Kuwait, "21st Century Skills: What Do Our Children Need to Succeed in a Global Society?" She delivered the keynote, "Becoming Global Citizens in the Twenty-first Century," at the First Annual Educators' Conference of Kuwait in Kuwait City. She also gave a number of workshops: "Developing the Young Scientist," "English Language Learners: Embodying Language Learning as a Holistic Experience," and "Project Based Learning in Early Childhood." Earlier in 2010 she traveled to the American International School in Tegucigalpa, Honduras, to present training workshops for teachers in effective teaching strategies. In March 2010 she presented at the Association for the Education of Gifted, Underachieving Students (AEGUS)

at their annual conference in Rockville, MD. In "Developing Capacities of Imagination," she conveyed concepts acquired from her involvement in the partnership between The College of New Rochelle and Lincoln Center Institute's Aesthetic Education Program, for which she has become a Faculty Facilitator for the College. Dr. Berman led the break-out session, "Translating 21st Century Skills into the Classroom with Aesthetic Education," at the AGATE (Advocacy for Gifted and Talented Education) Conference in November 2010. She also co-led the welcome to the Conference with Audrey Dowling, President of AGATE.

DR. ELENA BRONT DE AVILA, Campus Director, *New Rochelle Campus, School of New Resources*, made a presentation in June 2009 at the Gordon Conference held at Colby College in Maine. The presentation, "Developing Chemical Thinking: A Constructivist Approach," was the result of research completed with Dr. Luis Avila, a Lecturer at Columbia University. In October 2009 Dr. Bront de Avila made a presentation entitled "A Contextual-Collaborative-Constructivist Approach in an Adult Learner Classroom" at the 28th Annual Midwest Research-to-Practice Conference in Adult and Continuing, Extension and Community Education.

DR. SUSAN M. CANNING, Professor, *Art History, School of Arts and Sciences*, was a member of the organizing committee and consultant for *Hareng-Saur: Ensor and Contemporary Art*, an exhibition jointly organized by the Museum of Fine Arts (MSK) and the Museum of Contemporary Art (SMAK) in Ghent, Belgium, October 2010-February 2011. There, she presented a paper entitled "Hareng Saur/Art Ensor: Ensor's Re-Entry at 150" at the International Symposium held in conjunction with *Hareng-Saur: Ensor and Contemporary Art*. Her essay, "Hareng Saur/



Dr. Susan Conte



Martha Counihan, O.S.U.

Art Ensor/Ensor Today," was published in the catalogue of the exhibition *Hareng-Saur: Ensor and Contemporary Art* (Ghent: Ludion, 2010). Other essays of Dr. Cannings are "Ensor et son époque: 'Il faut être de son temps!'" and "Les natures mortes: le théâtre des choses," published in *Dossier de l'Art 2010*, and "James Ensor: Carnival of the Modern" for *James Ensor* published in Musée d'Orsay, Paris, October 2009-February 2010. Dr. Canning presented a lecture, "Representation and Belief: James Ensor's *Temptation of St. Anthony*," at the Art Institute of Chicago in January 2011. She served as consultant for the Art Institute of Chicago on an exhibition on the restoration of Ensor's drawing of *The Temptation of St. Anthony*, 2010-11 and was also a consultant on several prints by James Ensor for Starr Figura, The Phyllis Ann and Walter Borten Associate Curator of Prints and Illustrated Books, at MoMA. Her lecture, "James Ensor's Prints: An Overview" was presented by MoMA Print Associates, in January 2012. Dr. Canning organized the exhibition, *Toward the Philosophy of the Everyday*, at the Castle Gallery, The College of New Rochelle, from September 6-November 6, 2011, which included a brochure essay. She wrote critical reviews in *Sculpture* magazine of the "Whitney Biennial" (September 2010), "Judith Page" (September 2011), "Candice Breitz" (May 2010), and "Of Monument and Moment: Huma Bhabha's Cinema of Decay" (cover article, November 2009). She was a Mentor of Portfolio Reviews for the College Art Association annual meeting in February 2011. Dr. Canning was a Scholar in Residence at the NYU Faculty Resource Network through August 2010, NYU University Associate in fall 2010 and spring 2011, and participated in the NYU University Associates Network Summer Seminar, "African-American Imagination," taught by Dr. Leslie King-Hammond, in June 2011.

DR. SUSAN CONTE, Assistant Professor, Guidance and Counseling, Graduate School, conducted an in-service workshop on "Understanding Self-Injury among Adolescents" for school social workers, health teacher administrators, and counselors in April 2009 at Harrison High School. She participated in Dr. Steven Hayes' week-long workshop, "Acceptance and Mindfulness in Clinical Practice," a program for clinicians at the Cape Cod Institute, Eastham, MA. Dr. Conte presented "My Body, My Biography: The Use of Narratives of Self-Injury as a Path to Wholeness" at the Power of Social Work Annual NASW Conference in Albany in March 2011. Also in March 2011 she co-presented "For the Love of It: Finding Joy and Meaning in the Later Years of Life" for geriatric residents at Andrus on the Hudson, in Hastings, NY. In November 2010 she co-presented "Celebrate What's Right with the World: Spirituality in Later Life" to the same audience. Dr. Conte was elected to the Southern Westchester Diocese Council of Catholic Parishes in 2010.

MARTHA COUNIHAN, OSU, Associate Professor, Archivist, Gill Library, in March 2010, did research in the Ursuline Archives in London on Mother Magdalene Bellasis, prioress of the Ursuline Generalate in Rome during World War II, reading her diaries in preparation for a sabbatical in Rome. Sr. Martha was interviewed on New Rochelle's WVOX on her sabbatical research at the Ursuline Generalate in Rome which focused on the Ursulines' giving sanctuary to Jews during the time that the Nazis were in power in Rome during World War II. Presentations on her sabbatical research were given to geriatric residents at Andrus on the Hudson and to the St. Teresa's Community. Sr. Martha was also co-curator and exhibiting artist in the Mooney Gallery's Inauguration exhibit, "Inspired by Angela."



Dr. Andrea DeCapua



Cristina de Gennaro



Dr. Kenneth Doka

DR. ANDREA DECAPUA, Assistant Professor, Multicultural and Multilingual Education, Graduate School, published *Students with Limited or Interrupted Formal Education: A Guide for Educators* (U Michigan Press). In May 2010 Dr. DeCapua presented a paper on "Intercultural Awareness and ESL/EFL Teachers" at the 6th annual ELT (English Language Teaching Conference) in Selcuk, Turkey. Subsequently, she presented at Anadolu University in Eskeshir, Turkey, on "Preparing ESL/EFL Teachers to Become Culturally Aware: Techniques, Activities and New Understandings." She published *Breaking New Ground: Teaching Students with Limited or Interrupted Formal Education in U.S. Secondary Schools*. *Breaking New Ground* introduces readers to and engages them in the implementation of an instructional model that has been developed over many years of working with SLIFE (Students with Limited or Interrupted Formal Education). In addition, Dr. DeCapua presented three papers in March 2011, "I Would Suggest Talking to Her Pediatrician About it: Advice to Mothers," which was presented at the annual AAAL conference in Chicago; "Designing Projects for Demonstration Students with Limited/Interrupted Education," which was presented at the annual TESOL Convention in New Orleans, and "Preparing Educators to Teach Students with Limited/Interrupted Education," which was also presented at the annual TESOL Convention in New Orleans.

CRISTINA DE GENNARO, Professor, Art, School of Arts and Sciences, received a fellowship for an artist residency at the Helene Wurlitzer Foundation in Taos, NM, from September-December 2010, where she worked on new artworks. Her work was included in an exhibition called *Flowers, Follies, and other Rites of Spring* at The Rockland Center for the Arts in West Nyack, NY, from March-April 2011. Her work was also

included in a group exhibition at Sideshow Gallery, Brooklyn, NY, from January-February 2011.

DR. KENNETH J. DOKA, Professor, Gerontology, Graduate School, received an award as "End-of-Life Champion" from the Idaho End-of-Life Coalition at their annual meeting held in July 2009 in Boise, ID. In August 2009 he was the keynote speaker at the Diversity in End-of-Life Care conference for elder care attorneys held in Chicago. He was part of the faculty for the fourth year of the City of Hope Medical Center's ACE or Advocating for Clinical Excellence Program. ACE is a five-year nationally funded program to develop end-of-life training for psychological and spiritual care professionals in medical centers and hospitals throughout the United States. It is meant to supplement other national training programs such as EPEC (aimed at physicians) and ELNEC (designed for nurses). Dr. Doka edited, with Amy Tucci, the President of the Hospice Foundation of America, his 25th book, *Cancer and End-of-Life Care*. The book includes a chapter by **Dr. Linda Shand**, Associate Professor in the School of Nursing, on complementary and alternative cancer therapies and another chapter on cancer in children and adolescents authored by Marianne Walsh. Ms. Walsh received her master's degree in art therapy and a certificate in thanatology from CNR. In March 2010 Dr. Doka gave a keynote presentation in San Juan, Puerto Rico, on "Disenfranchised Grief" for the Thanatological Association of the Island. His 26th book, *Mourning beyond Gender: Understanding the Ways Men and Women Grieve* (Routledge) co-written with Dr. Terry Martin of Hood College, continues earlier work exploring adaptive grieving styles. In 2010 he presented a series of lectures on End-of-Life Care in the month of May. He attended and spoke at the International Work Group conference on Death, Dying,



Ana E. Fontoura



Dr. Teri Kwal Gamble



Dr. Judith Gordon

and Bereavement in Cologne, Germany. He attended the Florence Wald Conference in Connecticut and gave a lecture on gender styles in grief in Appleton, WI. Dr. Doka lectured on Death Education at the University of Taipei in Taiwan. Late in 2010 he published a chapter entitled "Struggling with Grief and Loss" in S. Friedman and D. Helm's (Eds) book, *End-of-Life Care for Children and Adults with Intellectual and Developmental Disabilities*. Dr. Doka published his 27th book, *Spirituality and End-of-Life Care*, which offers tools for assessment and intervention to assist counselors and individuals in utilizing spiritual strengths as they face illness and death. Additionally, Dr. Doka was the recipient of the Helping Hand Award presented by A Caring Hand: The Billy Esposito Foundation in April 2011. Dr. Doka also did four presentations in a speaking tour of the Western Florida Coast in both January 2011 and 2012, presenting in Naples, Fort Myers, Tampa, and Sarasota on generational differences in grief. He published three articles, "Grief, Dementia and Multiple Loss," in *Bereavement Care*, a British journal, "The Organization of Thanatology" (with N. Heflin-Wells, T. Martin, L. Redmond, and S. Schachter) in *Omega: Journal of Death and Dying*, and "Religion and Spirituality: Assessment and Intervention" in the *Journal of Social Work in End-of-Life and Palliative Care*. He also recently spoke on "Gender Differences in Grief" to the Central Conference of American Rabbis in New Orleans. He published his 28th book, *Beyond Kübler-Ross: New Perspectives on Death, Dying, and Grief*, edited with Amy Tucci. "Grieving styles: Gender and Grief" (with T. Martin) was just published in *Grief Matters: The Australian Journal of Grief and Bereavement*. During his sabbatical in fall 2011, Dr. Doka presented in a number of venues throughout the United States as well as in Jamaica, Australia, and Turkey.

ANA FONTOURA, *Dean of Gill Library and Assistant Professor*, was selected by the Council on Library and Information Resources (CLIR) and the Council of Independent Colleges (CIC) to attend the national workshop entitled Work Restructuring in the Library in Indianapolis. The workshop, which took place in July 2010 and was offered as part of the CLIR/CIC program, Leadership through New Communities of Knowledge, was made possible through the support of the Institute of Museum and Library Services.

DR. TERI KWAL GAMBLE, *Professor, Communication Studies, Graduate School*, and her husband Dr. Michael W. Gamble had the eleventh edition of *Communication Works* published by McGraw-Hill Publishers. More than 400 colleges and universities across the United States use this textbook in their communication courses. This latest edition features a new critical thinking emphasis as well as a new online student learning program.

DR. JUDITH GORDON, *Associate Professor, Social Work, School of Arts and Sciences*, presented the paper "Integration of Mexican Immigrants into Life in the United States: Obstacles that Confront Mexican Immigrant Women in Their Adjustment," at the Thirteenth National and Third International Conference on Social Work Research in Times of Social Crisis, held at the School of Social Work, National Autonomous University of Mexico, in Mexico City, in October 2009. The paper was included in published proceedings of the conference and is being adapted for possible publication in the United States. Dr. Gordon was also a participant in a week-long seminar, Responding to Women's Issues Through Service Learning, sponsored by NYU's Faculty Resource Network in June 2010.



Dr. Denise Guinn



Dr. Deborah Hunt



Dr. Constance Iervolino

DR. DENISE GUINN, Associate Professor, Chemistry, School of Arts and Sciences, published together with Dr. Rebecca Brewer a chemistry textbook, *Essentials of General, Organic, and Biochemistry: An Integrated Approach* (W.H. Freeman, NY), for allied health majors, currently being used at 51 colleges and universities, including The College of New Rochelle. Dr. Guinn presented a paper entitled "Getting Allied Health Students Interested in Chemistry: Making the Shift to an Integrated GOB course" in Denton, TX, in August 2010. In November 2010 Dr. Guinn and coauthor Dr. Rachel Jameton signed a contract with W.H. Freeman to produce a 1,200-page mainstream organic chemistry text, intended for biology and chemistry majors, premed and pre-dent students.

DR. DEBORAH HUNT, Assistant Professor, School of Nursing, gave a presentation on "Thriving in Your Career" at the ADVANCE Job Fair and Continuing Education program, held in Melville, NY, in February 2010. Dr. Hunt and **Dr. Connie Vance**, Professor, School of Nursing, spoke on "The First Career Stage In Nursing: Transition from Student to Professional" at the 47th Annual Isabel Maitland Stewart Conference on Research in Nursing and annual Awards Ceremony in April 2010 at Teachers College, Columbia University. Dr. Hunt received the Sigma Theta Tau National Honor Society's Zeta Omega Research Award and was Zeta-Omega Scholar in 2010-2011. She was also inducted into the New York Academy of Medicine. Along with Dr. Launette Woolforde (SN'03), Corporate Director of Nursing Education at North Shore/LIU Health System, and Dr. Connie Vance, she submitted an abstract to the International Council of Nursing that was accepted for presentation in Malta in May 2011. The presentation was titled "The First Career Stage in Nursing: A Critical Link to the Future of Professional Nursing Practice."

Dr. Hunt gave a presentation on "Women and Cardiac Issues" at the Advance Job Fair and CE Event at the Jacob K. Javits Convention Center and was recently invited to join the editorial advisory board at *ADVANCE for Nurses* magazine. She published a short story for children, "Buzbu Saves the Day" in *Bumples*, an online magazine.

DR. CONSTANCE IERVOLINO, Associate Professor, Education, Graduate School, was a featured guest on the weekly Sirius Radio program, *The Catholic Hour*, speaking on "Surviving and Thriving through Change." She was the keynote speaker at the National Honor Society Induction Ceremony at St. Catharine Academy (SCA), Bronx, NY, in May 2011. In addressing the 65 young women inducted, Dr. Iervolino, herself an alumna of SCA, spoke of the need for women's leadership, core values, influence, and "reach" in every professional venue and workplace.

DR. ISOLA KOKUMO, Instructional Staff, Social Sciences, School of New Resources, Co-op City Campus, was the guest speaker in March 2010 at the Egbe Omo Yoruba Chapter of Greater New York. His topic, "Remembering Awo in Times of Crises," focused on the very prominent Nigerian politician, the late Chief Obafemi Jeremiah Awolowo.

DR. FAITH KOSTEL-HUGHES, Associate Professor, Biology and Environmental Studies, School of Arts and Sciences, along with **Dr. Diane Quandt**, Associate Professor of Education, School of Arts and Sciences, and **Dr. Roxanne Zimmer**, Associate Professor of Communication Arts, School of Arts and Sciences, received an environmental mini-grant from the George Candreva Foundation to support the campus sustainability garden. While the garden is intended to be a teaching tool to



Dr. Isola Kokumo



Dr. Faith Kostel-Hughes



Dr. Cynthia Kraman

educate the College's entire student body about food issues, this grant specifically supports the development of curriculum and an entire course for CNR's undergraduate childhood education students in SAS. This provides education majors unique undergraduate training in how school gardens can be used to teach standards-based content while also learning the practicalities involved in establishing and maintaining a school garden. The grant also supports outreach efforts to schools in the New Rochelle district to provide resources for those interested in establishing their own gardens. Drs. Kostel-Hughes, Quandt, and Zimmer presented CNR's "Sustainability Garden as a Learning Tool" during a poster session at the annual Environmental Consortium Conference in October 2010. The conference was the subject of a *NY Times* article, "Keeping Agriculture Alive Near New York City," by Peter Applebome (October 18, 2010).

DR. CYNTHIA KRAMAN, Associate Professor, English, School of Arts and Sciences, published a volume of new poetry, *The Touch*, in 2009 (Bowery Books), and was "blurbed" by National Book Award and Pulitzer Prize winner Richard Howard and National Book Critics Circle Book Award winner Marie Ponsot. *The Touch* was nominated for three major prizes, The 2011 Poets' Prize, The Kingsley Tufts Award and The Poetry Society of America's William Carlos Williams Award. Readings to support *The Touch* included appearances at Hugo House, Seattle, Moe's Books in San Francisco, Beyond Baroque in Los Angeles, and in New York City at KGB and The Cornelia Street Café. Dr. Kraman gave two radio interviews, speaking on *The Bard's Eye View* with Paul Elisha, WAMC Albany, NY, August 2009, and on *Between the Covers*, a two-part radio interview for KPFA with Jack Foley in Berkeley, CA, in June 2009. A poem from the new volume, "View From Manhattan,

With Rainbow" is featured on a PATH train poster created by Poets House and the Port Authorities of New York and New Jersey. Dr. Kraman read the poem "Poetic City" during the River to River Festival at Nelson A. Rockefeller Park in July 2011 as part of the Poets House event. Brand new poems are currently up online at *EOAGH: A Journal of the Arts*. Also online is the Mystic Babylon podcast of a reading for *The Touch* at Moe's Books, Berkeley, 2009, and *Bowery Poetry Club, Live! Vol.2* recordings with Bowery Women Marjorie Tesser and Kristin Prevallet, from the same year. Recent memoirist writing appears in both "Where Are You Tonight, Sweet Marie?" in *Dylan at Play* (Cambridge Scholars, 2011) and in *Open City: Prose by Poets*, a selection reprinted in *They're at It Again, Stories from Twenty Years Of Open City* (Grove Press and Open City, 2011). Dr. Kraman also saw her play *Promised Land* up at the Algonquin Theatre in New York City in October 2009. The play explores an imaginary history following the tragedy of 9/11 through life in the city, the American West, and the Afterworld. It was directed by Heidi Handelsman and featured rising star Rob Yang (*The Adjustment Bureau*, *Bored to Death*). This effort was supported by a CNR Faculty Fund Award. Also supported by the College and the National Endowment for the Humanities is Dr. Kraman's research on *The Tame: Notes Towards an Ecocriticism of Surrender*, presented at The Pharmakon Conference of the Society for Literature, Science and the Arts held in Kitchener, Ontario in September 2011. This multidisciplinary work, on tameness as a phenomenon of language, animals (including the human one), and literature, will serve as the basis of her sabbatical work in 2012. Recently published scholarship includes "The Wound of The Infinite: Re-reading Levinas Through Rashi's Commentary on the *Song of Songs*" in *Levinas and Medieval Thought*, edited by Dr. Ann Astell of the



Rebecca Lafleur



Dr. Kathryn M. LaFontana



Dr. Dorothy Larkin



Dr. Elvira Longordo

University of Notre Dame (Duquesne, 2009). Dr. Kraman has developed two courses since 2009 with NEH support: "Awesome Writing," an upper level writing course, and "Dylan Thomas and the Bardic Tradition." Both were presented at Faculty Forums at the College. She has recently read from the new work at The Bowery Poetry Club and published three poems in *EOAGH: a Journal of the Arts*.

REBECCA LAFLEUR, Associate Professor, Psychology, School of Arts and Sciences, was selected to serve a three-year term (2009-2012) as Conferences Liaison for the Association for Women in Psychology (AWP). AWP is a not-for-profit scientific and educational organization committed to encouraging feminist psychological research, theory, and activism. In this role, she is responsible for recruiting individuals to serve as coordinators of AWP's Annual Feminist Psychology Conference and offering guidance and support to the conference planning committee.

DR. KATHRYN M. LAFONTANA, Associate Dean, School of Arts and Sciences, published an article in 2011 in the academic journal *The Industrial-Organizational Psychologist*, along with several co-authors from other institutions, on developing and managing a fully on-line graduate program in industrial-organizational psychology, based on her experience establishing such a program at a previous institution. In 2009 and 2010 Dr. LaFontana made presentations about core curriculum and essential learning outcomes at three different meetings of the American Association of Colleges and Universities, in Washington, DC, Minneapolis, and Baltimore. In May 2009 Dr. LaFontana was invited to give an address at the 21st Annual Meeting of the Association for Psychological Science on assessment in research methods and statistics. In

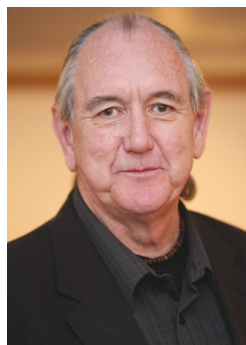
2010 Dr. LaFontana and Antonius Cillessen from the University of Nijmegen in the Netherlands published the article "Developmental changes in the priority of perceived status in childhood and adolescence" in the academic journal *Social Development*. In March 2011 she participated in a paper symposium at the Biennial Meeting of the Society for Research in Child Development in Montreal, QC. Her paper was entitled "Interpersonal perceptions among middle school children: Perceptions of same-ethnicity and other ethnicity peers."

DR. NIELI LANGER, Professor, Human Services, Graduate School, was recently appointed as Editor of the *Journal of Educational Gerontology*.

DR. DOROTHY LARKIN, Associate Professor, School of Nursing, and **Dr. Ruth Zealand**, Associate Professor, Education, School of Arts and Sciences, presented "Creative Conflict Resolution and Peer Mediation in Schools and Communities: An Interprofessional Course for Nursing and Education Students" in a panel at the Faculty Resource Network National Symposium on Emerging Pedagogies for the New Millennium in San Juan, Puerto Rico (2011). Also in 2011 she presented "The Prism of Holistic Nursing: New Colors for Our Future" and "Therapeutic Hypnosis" in New Rochelle, NY. Dr. Larkin, along with Dr. Zealand and the New Rochelle High School Theatreworks, presented a teaching play "The Art of Rejection" and "Dialogue on Promoting Civility and Empathy in Schools and Communities" at The College of New Rochelle. Dr. Larkin presented with a panel of experts to families, teachers, and administrators regarding the Race to Nowhere Documentary for New Rochelle High School. In November 2011 Drs. Larkin and Zealand presented results of their study, "Building Relationship Based Care Among Nurses: A Holistic, Exploratory Approach," at



Kathleen S. Mannino



Dr. William C. Maxwell



Orlando A. McAllister

the First Annual Research Symposium at White Plains Hospital. Dr. Larkin also published *Therapeutic Benefits of Reflective Writing* in the 2011 spring issue of *The Protocol*, the CNR Student Nurses Association Newsletter. In 2010 Dr. Larkin presented her research “Ericksonian Hypnosis in Chronic Care Support Groups: A Rogerian Exploration of Power and Self Defined Health Promoting Goals” as a keynote for the Nursing Research Day at New York Presbyterian Hospital-Payne Whitney-Westchester Division, White Plains, NY. Also in 2010 Dr. Larkin and CNR alumna Megan Burt presented “Creating a Healing Environment by Integrating Holistic Approaches and Utilizing Integrative and Holistic Nursing Practice with Individual and Groups” for Psychiatric Nursing Contemporary Forums in Philadelphia, PA. Drs. Larkin and Zealand presented “Conflict Resolution in the Schools” for the Westchester Arts Advisory in White Plains, NY. She was a recipient of a 2010 Faculty Fund award, with Dr. Ruth Zealand, to support their research on “Building Relationship Based Care Workshops.” In 2009 Dr. Larkin published “Consciousness, Intentionality and Community: Unitary Perspectives and Research” in *Nursing Science Quarterly* with Dr. Rothlyn Zahourek. Dr. Larkin presented “From Local to Global: Nursing Leadership for Change” and participated in the nursing panel discussion “Creating Optimal Healing Environments” at the 2009 Integrative Healthcare Symposium. Also in 2009 Dr. Larkin presented “Promoting Healing Experiences in Nurses” at the conference Nurturing Yourself, Your Patients, Communities & the Profession for the New York City Health & Hospitals Corporation Corporate Nursing Services, in Brooklyn, NY.

DR. ELVIRA LONGORDO, Assistant Professor, Chemistry, School of Arts and Sciences, participated as

a consultant in the Mid-Atlantic Regional Ocean Research Plan Stakeholder Workshop in July 2011 in Baltimore, MD. Workshop participants considered, elaborated, and prioritized research issues related to climate impact on the shoreline and watershed, offshore energy, water quality and quantity, and ecosystem structure and function. Dr. Longordo presented a poster entitled “Monitoring the Watershed: A Service Learning Project” and co-convened a workshop on Collaboration Through the Hudson River Watershed: Engaging the Community and Local Government at the 8th Annual Meeting of the Environmental Consortium of Hudson Valley Colleges and Universities, held at The College of Saint Rose in Albany, NY, in November 2011.

KATHLEEN S. MANNINO, Assistant Professor, Reference, Interlibrary Loan and Reserves Librarian, Gill Library, participated in a week-long seminar, New Technologies for Teaching and Learning, sponsored by New York University’s Faculty Resource Network in June 2011. The seminar consisted of discussions and active learning presentations of Web 2.0 technologies, such as blended and mobile learning, concept mapping, informational and technological literacy, and education in virtual worlds. Professor Mannino applies and adapts the technologies to be used in an academic library environment.

DR. WILLIAM C. MAXWELL, Professor, Art, School of Arts and Sciences, exhibited four prints in *New York+: Etchings and Monprints by New York Printmakers* at Pyramida Center for Contemporary Art in Haifa, Israel, in April 2010.

ORLANDO A. MCALLISTER, Instructional Staff, Communications and Mathematics, School of New Resources, John Cardinal O’Connor Campus, is social



Dr. Daniel McCarthy



Dr. Mary McGuinness



Dr. Barbara F. McManus

archivist and videographer for the United Nations and Global Affairs Committee dedicated to humanistic service and mathematical traditions in promoting the United Nations' Millennium Development Goals. He has written, produced, and filmed two screenplays: *The Operation*, a medical drama depicting a six-year-old girl dying from a rare kidney disease (nephroblastoma), and *Pool Slick Rick*, where he directs and acts the part of a pool hustler. In addition, he has directed and produced over 15 live broadcasting feeds on Manhattan Neighborhood Network for the show *Jazz at Noon*, featuring professional musicians and music majors from Duquesne University, the New School of Music, and the City College of New York. Professor McAllister is a member of the Union of Concerned Journalists, the American Mathematical Association, the National Communication Association, and the Union of Concerned Scientists.

DR. DANIEL J. MCCARTHY, *Associate Professor, Political Science, School of Arts and Sciences*, led a series of four discussions on books about the American founding for the Reading Between the Lines Program of the New York State Council on the Humanities. The discussions took place at the Bronxville Public Library from March through June 2010. He presented a paper, "No Sheeple Left Behind: Christian Apocalyptic Literature and the New World Order Conspiracy," at the November 2011 meeting of the Northeastern Political Science Association in Philadelphia.

DR. MARY MCGUINNESS, *Assistant Dean, School of Nursing*, and **Dr. Roblyn Rawlins**, *Associate Professor, Sociology, School of Arts and Sciences*, participated in the Colloquy on Faith and Intellectual Life held at the University of Portland, OR, in June 2010. The conference was sponsored by Collegium, a national

organization of Catholic colleges and universities that fosters discussion about the Catholic mission on college campuses.

DR. BARBARA F. MCMANUS, *Professor, Faculty Emeriti, Classics, School of Arts and Sciences*, serves as co-director of the VRoma Project and is webmaster of the Women Writing Women's Lives Biography Seminar in New York City. In January 2009 she received the American Philological Association's Distinguished Service Award in acknowledgment of extraordinary service to the profession of classics and to the APA. Dr. McManus is currently writing a biography of Grace Harriet Macurdy, turn-of-the-century Vassar classicist and pioneering feminist scholar. She recently published two articles in *British Classics Outside England: The Academy and Beyond*, edited by Judith P. Hallett and Christopher Stray (Baylor U Press, 2008), one on Grace Macurdy and one on British classicist J.A.K. Thomson. With Daniel Jung, Dr. McManus presented a paper on "Latina Ludens: Educational Gaming in VRoma" at a conference on Greek and Roman games in the computer age in Norway, which will be published as "Romans Can't Carry Coins in Their Togas" in *Virtual Worlds of Classics: A Guide* in the series Trondheim Studies in Greek and Latin. She also presented a paper on "'Representing Our Ancestors': Performance as Disciplinary Scholarship and Outreach" at the British Classical Association meeting in Glasgow in April 2009 and a paper on "Quid Novi VRomae?" at the American Classical League Institute in June 2009. With **Dr. Ann Raia**, *Professor Emerita of Classics, School of Arts and Sciences*, Dr. McManus designed and presented a technology workshop on "Creative Explorations: Digital Technology and the Humanities" for St. Joseph's University in March 2010. In July 2010 she taught a course on VRoma at the Classical Association of New



Margie Neuhaus

England Summer Institute at Dartmouth. In 2009-2010, she acted the part of Grace Macurdy in three "Representing Our Ancestors" performances – at the University of Maryland, Columbia University, and the Dartmouth Institute – and also traveled to Roman sites in Tunisia as well as to classical museums in Oslo, Paris, Rome, and Naples, taking more photographs for the VRoma Image Archive. In October 2011 the Classical Association of the Atlantic States presented Dr. McManus with a Leadership Award which will henceforth be named The Barbara F. McManus Leadership Award.

DR. AMY MEYERS, *Assistant Professor, Social Work, School of Arts and Sciences*, conducted a six-session training on Sibling Abuse Assessment and Intervention at the Westchester County Department of Social Services from November to December 2011. In October 2011 Dr. Meyers made a presentation entitled "Sibling Abuse: Child Welfare Revisited" at the annual program meeting of the Council of Social Work Education held in Atlanta, GA. She also presented on "Sibling Abuse: Risk and Resilience" at the Sixth Annual National Conference on Crimes Against Children. The April 2011 conference was entitled The Multiple Faces of Child Victimization and was held at the Center for Child Advocacy at Montclair State University in Montclair, NJ. Dr. Meyers also presented in Portland, OR, at the October 2010 Council on Social Work Education annual program meeting. With her colleague, Laura Gould, LCSW, Dr. Meyers held a workshop at St. Apostle Church in New York City entitled "Bullying: A Parent's Guide." This workshop focused on risk factors and long-term implications for bullying victimization, and bullying behavior as well as the family environment which can potentially diminish a child's susceptibility

to bullying behavior or being bullied. Dr. Meyers received the Faculty Fund award from CNR last year.

NAIMA MOHAMED, *Instructional Staff, Social Sciences, School of New Resources, Brooklyn Campus*, submitted two papers for peer review. The first, "AIDS Knowledge and Risky Sexual Behavior among Young Ethiopian Females" for presentation at the Public Health Association of New York City (NHANYC), and the second, "Gender Differentials and Risky Sexual Behavior Among Unmarried Urban Adolescents of Kenya, Tanzania, and Rwanda" for presentation at the American Sociological Association (ASA).

MARGIE NEUHAUS, *Associate Professor, Art, School of Arts and Sciences*, exhibited sculptures in a two-person show at Gg Gallery, Brooklyn, NY, in June 2010. The show was reviewed by Robert Egert in the online magazine *Williamsburg Greenpoint News + Arts Issue*, Number 21, June 2010. During the year, Professor Neuhaus was invited to offer a Family Art Project at the Kerlin Learning Center at Wave Hill in the Bronx, NY. The goal was to have the young artists explore the gardens and then create sculptural flowers inspired by what they saw, which were then installed in a "flower bed" on the grounds for a week. In 2011 the installation *Synthesis* was included in the exhibition *Flowers, Follies and Other Rites of Spring*, that was on view at the Rockland Center for the Arts, West Nyack, NY in March. Professor Neuhaus also had sculptures in the School of Arts and Sciences and Graduate School Faculty Exhibition in the Castle Gallery at The College of New Rochelle, on view April-June 2011. In August her work was included in the exhibition *In Layers: Tomas Bevan, Soo Im Lee, Margie Neuhaus* at Yes! Gallery in Brooklyn, NY. The show was reviewed by Benjamin Sutton in *The L Magazine* in August 2011.



Marie Octobre



Dr. B. Nelson Ong



Dr. Mary Virginia Orna

In addition her work was in a two-person exhibition at The Forge Studio and Gallery in Milford, PA in October 2011.

MARIE OCTOBRE, *Associate Professor, Reference Librarian, Gill Library, Brooklyn Campus*, was selected to participate in the summer 2011 Faculty Resource Network at New York University, with a focus on New Technologies for Teaching and Learning. Professor Octobre *prepared and* presented a PowerPoint on Mobile Computing: Integrating Mobile Devices in the Classroom at its conclusion. She also presented highlights of her Faculty Resource Network experiences at the CNR Gill Library Faculty Forum.

DR. B. NELSON ONG, *Associate Professor, Political Science, School of Arts and Sciences*, was re-elected to a four-year term on the National Association of Scholars Board of Directors and to its Executive Steering Committee. He will continue as its National Secretary.

DR. MARY VIRGINIA ORNA, O.S.U., *Scientist in Residence and Professor, Faculty Emeriti, Chemistry, School of Arts and Sciences*, received the American Chemical Society (ACS) Volunteer Service Award at the 11th annual ChemLuminary Awards celebration held in conjunction with the ACS National Meeting in Washington in August 2009. She was recognized for her service to the ACS, its council and committees, the divisions of chemical education and the history of chemistry, her students and colleagues, and humanity. Dr. Orna was also recognized by ACS as an ACS Fellow, an honor bestowed upon 192 distinguished scientists who have demonstrated outstanding accomplishments in chemistry and made important contributions to ACS. The 2010 ACS Fellows were honored during the Society's national meeting in Boston. In addition to

being the web specialist of the Roman Union of the Order of Saint Ursula, Dr. Orna led an archaeological chemistry study tour in Peru (September 2010) and participated as an American Chemical Society tour speaker on the Mid-South Circuit (October 2010) in Louisiana and Texas. She attended several professional meetings during 2010 and 2011: American Chemical Society national meeting, Edelstein International Symposium at Shenkar College of Engineering and Design in Ramat-Gan, Israel; American Chemical Society National Meeting; Middle Atlantic Association of Forensic Scientists; Northwest Regional Meeting of the American Chemical Society; ChemEd2011, and the American Chemical Society National Meeting. Dr. Orna and Patricia Smith organized the symposium "The New ChemSource: Inquiry and Assessment," for the Northwest Regional Meeting, American Chemical Society in Portland, OR, in June 2011 and the ChemEd2011 at Western Michigan University, Kalamazoo, MI, in July 2011. Dr. Orna delivered "Contribution of Analytical Chemistry to Art and Art History" at Penn State York Campus for the Southeastern Pennsylvania Section of the American Chemical Society (September 2010), at Midwestern State University, Wichita Falls, TX (October 2010), at the University of Mary Hardin Baylor in Belton, TX (April 2011), at Marietta College, Marietta, OH (April 2011), and as keynote speaker at the Middle Atlantic Association of Forensic Scientists in Virginia Beach (May 2011). Her lecture, "Doing Chemistry at the Art/ Archaeology Interface" was presented at the University of Louisiana at Monroe (October 2010). Her lecture, "The Shroud of Turin and Other Mysteries: Uncovering Traces of the Past through Science" was delivered at Louisiana State University, Shreveport, LA (October 2010), Texarkana College, Texarkana, TX (October 2010), the Austin, Texas Local Section of the American



Dr. Lynn A. Petrullo



Dr. Diane Quandt



Dr. Ann Raia

Chemical Society (April 2011), Texas Tech University in Lubbock, TX (April 2011), and at Ohio Northern University in Ada, OH (April 2011). She was plenary lecturer for the Midwestern Association of Chemistry Teachers at the Liberal Arts College Annual Conference at Luther College, Decorah, IA (October 2010) and delivered a lecture entitled “Artists’ Pigments in Illuminated Medieval Manuscripts” as plenary lecturer for the Edelstein International Color Symposium, Shenkar College of Engineering and Design, Ramat-Gan, Israel (February 2011). She gave her lecture “Uncovering the Secrets of Medieval Artists through Chemistry” at the University of Missouri, Kansas City and the Kansas City Local Section of the American Chemical Society (April 2011). Another lecture, “SourceView: Inquiry and Assessment” was given for the Northwest Regional Meeting, American Chemical Society in Portland, OR (June 2011) and at ChemEd2011 at Western Michigan University, Kalamazoo (July 2011). Dr. Orna delivered two lectures at Hadassah College in Jerusalem: “Formative Assessment and Inquiry-Based Chemistry Instruction” and “Assessment for Teachers and Teachers of Teachers” (December 2011). Lastly, she delivered the lectures “30,000 Years of Chemistry: Pigments, Pottery, Perfumes and Potions” and “Case Histories in Drug Discovery: Defeating and Controlling Disease” at the University of Puerto Rico, Rio Piedras (January 2012). During 2010 and 2011, Dr. Orna authored or edited the following publications: *SourceBook V. 3.0, ChemSource* (American Chemical Society, Washington, DC, 2010); *SourceView User Guide V. 3.0, ChemSource* (American Chemical Society, Washington, DC, 2010); *Chemistry and Art: Ancient Textiles and Medieval Manuscripts Examined through Chemistry* (Educaci n Qu mica XXII, 2011); and a review of “The Science and Art of Color—International Edelstein Color Symposium,” *e-conservation magazine*.

DR. LYNN A. PETRULLO, Professor, Biology, School of Arts and Sciences, presented the results of her research in a poster, “Students creating animations: a visually engaging activity, but is it an effective way to learn biology concepts?” at the 2011 Gordon Research Conference on Visualization in Science and Education at Bryant University, RI.

DR. DIANE QUANDT, Associate Professor, Education, School of Arts and Sciences, with **Dr. Ruth Zealand**, Associate Professor of Education, School of Arts and Sciences, and **Dr. Alice Siegel**, Assistant Professor of Literacy, Graduate School, made a presentation on Innovative Pedagogical Practices at the fall 2010 NYSATE-NYACTE Conference titled, “An Inclusive Vision for Teacher Education: Exploring Issues of Engagement.” The NYSATE-NYACTE conference was held in Saratoga Springs in October 2010. Dr. Quandt also provided professional development support in the Yonkers Public Schools, working with teams of teachers and administrators on best practices in special education and literacy instruction.

DR. ANN RAIA, Professor, Faculty Emerita, Classics, School of Arts and Sciences, was invited to submit four articles on ancient women for the *Oxford Encyclopedia of Greece and Rome* (2010) and to review Antony Kamm’s *Introduction to the Romans* for *The Classical Journal Online Forum* and Thomas McGinn’s *Widows and Patriarchy, Ancient and Modern* for *The International Journal of the Classical Tradition* (December 2010). She presented a paper on “Roman Women in the Latin Classroom” at the British Classical Association meeting in Glasgow, Scotland (April 2009), and a PowerPoint presentation “Digital Text and Image: Easing the Transition to Unadapted Latin” at the American Classical League Institute in Los Angeles, CA.



Dr. Roblyn Rawlins



Dr. Frank T. Rizza



Dr. Hyla Rubin

(June 2009). She gave a lecture on “Roman Marriage: The Distaff Perspective” at Fairfield University, CT. She assisted Professor Lillian Doherty on her University of Maryland-College Park study-tour “Classical Paris” (June 2009) and also participated in the Vergilian Society’s Summer Study Program, Cumae III: Naples Bay as Melting Pot, in Campania, Italy (August 2009) and the Ovid Seminar in Pacentro, Italy (September 2010). She travelled to Roman sites and visited museums in Oslo, Paris, Naples, and Rome to collect images for The Online Companion and the VRoma Image Archive. Dr. Raia coordinated and gave presentations at two well-attended panels at the American Classical League Institute, Latin Funerary Inscriptions: Texts for Retrieving Women’s Lives and Perspectives on Roman Marriage (June 2010). She co-edits the Online Companion to the Worlds of Roman Women, a website she created that is devoted to presenting Latin texts and images about Roman women, annotated for the intermediate Latin learner. She serves on a number of committees of the Classical Association of the Atlantic States, which awarded her an *ovatio* for her achievements as president of the organization.

DR. ROBYLN RAWLINS, *Associate Professor, Sociology, School of Arts and Sciences*, was invited to serve as a Faculty Resource Network Scholar-in-Residence at New York University in fall 2010 in order to initiate a multi-year, multi-method research study entitled “Shop, Cook, Eat: Food, Identity, and Consumption in Contemporary America,” for which she received a 2009-2010 CNR Faculty Fund award. In October 2010 Dr. Rawlins spoke on “Making Mother Modern: Expert Knowledge and the Discipline of American, English, and Irish Mothers, 1870-1930,” as part of the York University Graduate Program in Women’s Studies Seminar Series, at York University, Toronto, Canada. She presented her research

paper, “American Woman: Gender and Nation in the Experience of U.S. Female College Students Abroad,” in February 2011 at the Annual Conference of the Eastern Sociological Society in Philadelphia. In June 2010 Dr. Rawlins was a faculty participant in the annual week-long Colloquy on Faith and Intellectual Life at the University of Portland, OR (June 2010) sponsored by Collegium, a national organization of Catholic colleges and universities that fosters discussion about the Catholic mission on college campuses. In 2009 Dr. Rawlins was co-investigator and co-author, along with faculty from Penn State Lehigh Valley, of an evaluation research project regarding community programs for seniors, commissioned by the Housing Authority of Allentown, PA. From 2008-2011 she was co-investigator with faculty from the Center for Community and Organizational Research at Penn State Lehigh Valley on a three-year program evaluation of the 21st Century Community Learning Center Initiative, an educational program for school children. In August 2009, November 2010, and November 2011 Dr. Rawlins co-authored the research reports “Evaluation of 21st Century Community Learning Center Program: 2008-2009,” “Evaluation of 21st Century Community Learning Center Program: 2009-2010,” and “Evaluation of 21st Century Community Learning Center Program: 2010-2011,” presenting the findings of the evaluation. In 2009-2011 Dr. Rawlins reviewed manuscripts for *Sociological Forum*, *American Periodicals: A Journal of History, Criticism, and Bibliography* (Sage Press, and Jones & Bartlett).

DR. FRANK T. RIZZA, *Associate Professor, Career Development and Mental Health Counseling, Graduate School*, made a presentation on “Using Holland’s Codes to Assist in Career Choice” at the Canoe Creek Charter Academy in St. Cloud, FL (January 2009). Dr. Rizza



Dr. Jennifer Scuro



Dr. Nereida Segura-Rico



Dr. Alice Siegel



Dr. Nick Smart

presented a workshop entitled “Creating Change through Humor” at the national, peer-reviewed conference of the American Mental Health Counselor’s Association (AMHCA). This workshop investigated the concepts of humor and laughter, and how these may be used to help clients change when they are undergoing counseling.

DR. HYL A RUBIN, *Associate Professor, Literacy, Graduate School*, presented the paper “It’s All about the Words: Early Literacy Intervention for Struggling Readers and Writers” at the Annual Meeting of the Board of Jewish Educators in Manhattan in February 2010. The presentation was followed by a panel discussion led by Dr. Rubin.

DR. JENNIFER SCURO, *Associate Professor, Philosophy, School of Arts and Sciences*, was appointed co-chair to the Eastern Society for Women in Philosophy’s (ESWIP) Distinguished Woman in Philosophy award committee for 2010-2012. Each year the DWP award celebrates a philosopher who has made an outstanding contribution to feminist philosophy as well as outstanding service to the profession by mentoring women in philosophy or by their contribution to feminist groups and/or projects. In December 2009 Dr. Scuro presented a paper for the Society for Social and Political Philosophy (SSPP), “Reviving a Global Ecological Feminism: An Ecopolitics of Homeplace” at the Eastern Meeting of the American Philosophical Association.

DR. NEREIDA SEGURA-RICO, *Associate Professor, Modern and Classical Languages, School of Arts and Sciences*, was invited by the Humanities Center at Lehigh University to introduce Dominican author, Loida Maritza Pérez, who spoke on “From the Americas to America: Identity as Construct.” The talk, given in March 2010 was part of Lehigh’s Humanities Center

series “Speaking Bodies.” She also moderated a discussion with Ms. Pérez about her book, *Geographies of Home*. Dr. Segura-Rico presented a paper at the conference Undocumented Hispanic Migration: On the Margins of a Dream at Connecticut College in October 2009 entitled “Dying for a Dream: Marginalization and Violence in Recent Dominican-American Fiction.” She also presented a paper at the 2011 Convention of the Northeast Modern Language Association (NeMLA) in New Brunswick, CT, in April 2011. The paper entitled “La memoria como prisión en *El secreto de sus ojos*” (“Memory as prison in *The Secret in Their Eyes*”) was part of the panel Trauma and Memory in Literature and Film of Latin America.

DR. ALICE SIEGEL, *Assistant Professor, Literacy, Graduate School*, spoke at the Pan African Conference in Tanzania in August 2009. Her presentation “The Struggle to Read: The Road Out of Poverty” was an outgrowth of her work on Tanzania’s urban school districts.

DR. NICK SMART, *Associate Professor, English, School of Arts and Sciences*, gave the lecture “‘Never Do You Justice in Reason or Rhyme’: The Talent of Bob Dylan” at the Larchmont Village Center in October 2010. Dr. Smart’s lecture aired on Larchmont Mamaroneck Community Television. He is co-editor of and contributor to *Dylan at Play* (Cambridge Scholars Publishing, 2011), a multidisciplinary collection of essays on Bob Dylan intended for classroom use. In June 2011 Dr. Smart attended the 21st Annual International Conference on Virginia Woolf at the University of Glasgow, where he presented the paper “‘So Mighty a Result’: Woolf’s Critical Ego” and was a panelist at the plenary roundtable session on Queer Theory and Pedagogy.



Dr. Paulette V. Starling



Emily Stern



Dr. Walter J. Sullivan

DR. PAULETTE V. STARLING, *Campus Director, School of New Resources, Rosa Parks Campus*, was the principal investigator and co-author, with Glenn Miller, of the peer-reviewed article “Negative Thought Patterns of Undecided Community College Students: Implications for Counselors and Advisors,” in the *Community College Journal of Research and Practice* (August 2011).

EMILY STERN, *Associate Professor, Art, School of Arts and Sciences*, participated in a group exhibition *Degrees of Density* at Kentler International Drawing Space in Brooklyn, NY, in June 2009. Professor Stern also exhibited her work at the Margaret Thatcher Projects in New York City, and exhibited her work in the group exhibition *Body Language* at the Geoffrey Young Gallery in Great Barrington, MA. The exhibit travelled to the Arkansas Art Center in Little Rock, AR, from March-May 2010 and to the Corn Center for the Arts’ Illges Gallery at Columbus State University in Columbus, GA, from October-November 2010. Professor Stern was honored by having her drawing, *Knitted Night*, selected by Isabel Lark, of Isabel Lark Fine Art, for a gala at the Lancaster Art Museum in Lancaster, PA, in April 2011 called “Art of the Party.” She also exhibited her work in the international art exhibition *EmozionArti de Scienca*, from November 2010 - July 2011 at the Palazzo ReEnzo, Bologna, Italy.

DR. WALTER J. SULLIVAN, *Associate Professor, Educational Leadership, Graduate School*, received The Distinguished Service Award from The New York State Council of School Superintendents, the Council’s highest honor, presented at the NYSCOSS Fall Leadership Summit during the Annual Banquet in September 2010 in Saratoga Springs. The award was established in 1967 and is given yearly to a retired school superintendent who has exhibited an exemplary

commitment to public education. Dr. Sullivan and Meghan Troy, a teacher in the Scarsdale School District, presented “Addressing the Needs of Our Students in a Global World” at the annual New York State Council of School Superintendents (NYSCOSS) conference in February 2011, in Albany, NY. Dr. Sullivan has also been very active in the many ongoing changes to public education as a result of the “Race to the Top” legislation, writing and submitting a position paper to the New York State Department of Education on the contentious new teacher/administrator evaluation measures being enacted in New York State. In 2011 Dr. Sullivan represented CNR at the annual Westchester Guidance Expo at the Westchester County Center with a legal update for guidance counselors.

DR. GERALDINE VALENCIA-GO, *Associate Professor, School of Nursing*, was nominated for an Excellence in Teaching Award sponsored by *Nursing Spectrum* and was selected as a New Jersey/New York finalist for the national level of the award. She was appointed to a six-year term on the editorial board of New York State Nurses Association and served as guest editor for the fall 2011 issue of the journal. Dr. Go wrote the examination for Research in Nursing for Excelsior College and was selected to participate as an item writer for the certification examination for advanced practice in gerontological nursing given by the American Nurses Credentialing Center. She peer reviewed two research studies for publication in the *Journal of the New York State Nurses Association*. She served as a consultant to The Wartburg, a multi-care facility for older adults, to enhance their communication among all members of the nursing department and establish formal avenues for recognition of outstanding work in resident care. She submitted an article on “Healthy Cruising” to *Cruise* magazine, and traveled to Hungary, Austria, and



Dr. Geraldine Valencia-Go



Dr. Connie Vance



Dr. Adrienne Wald



Elizabeth Wisniewski

Germany to examine cultural practices and health-care systems.

DR. CONNIE VANCE, Professor, School of Nursing, was a visiting professor and lecturer at Dokuz Eylul University School of Nursing in Izmir, Turkey, in September 2011. She gave presentations on mentorship and leadership development in the School of Nursing and at a Culture Congress for faculty, students, and clinicians. She serves on the editorial board of the University's *Nursing Electronic Journal*. In April 2011 Dr. Vance received the McManus Medal for Outstanding Achievement in Nursing from the Nursing Education Alumni Association of Teachers College, Columbia University. Her book, *Fast Facts for Career Success in Nursing: Making the Most of Mentoring in a Nutshell*, was published in November 2010 (Springer).

DR. ADRIENNE WALD, Director, Wellness Education and Programming, presented "Making Advocacy Matter at the Local Level and Beyond" in November 2009 at the Society of Public Health Education's 60th Annual Conference in Philadelphia, PA. In November 2010 she gave a poster presentation, "Health-Promoting Behaviors in College Students: Association with Self-Rated Health and Academic Performance," at the American Public Health Association (APHA) conference in Denver, CO. Dr. Wald spoke at a regional "NYS Tobacco-Free College Conference" held at the American Cancer Society (ACS) Hope Lodge in February 2011. She gave a presentation on "Tobacco-free Campuses: The Nuts and Bolts of Successful Policy Implementation" at the New York State College Health Association Conference in Saratoga, NY, in October 2011 with co-presenter, Dr. Luis Manzo, CUNY University Director, Mental Health and Wellness Services. Dr. Wald also gave a keynote lecture on "Interdisciplinary

Approaches for Managing Overweight and Obese Patients" at the 5th Annual Dorothy Hussain Distinguished Lectureship to an interprofessional healthcare audience presented by The College of Nursing at The University of Toledo, OH, in October 2011. She served as moderator for a session on disease management at the American Public Health Association Annual Conference in Washington, DC, in October 2011 and presented a poster at the American College of Sports Medicine conference on Physical Activity, Cognitive Function, and Academic Performance in Washington, DC, in November 2011.

ELIZABETH WISNIEWSKI, Director, Center for Academic Excellence, provided mathematics support for secondary integrated algebra and special education instructors at Roosevelt High School in Yonkers, NY. The program was sponsored by the Hudson Valley Regional Support Center as part of the New York Higher Education Task Force on Inclusive Schooling.





Robert Wolf

ROBERT WOLF, *Professor of Studio Art, Graduate School*, presented a photo therapy training seminar on “Integration of Digital Technology” at St. Thomas Aquinas College in April 2009. He was elected to the Board of Directors of the Institute for Expressive Analysis, where he had previously served as Executive Director from 1994-1997. In January 2010 he gave a case presentation for the National Psychological Association for Psychoanalysis (NPAP) in the library of the association. The presentation was about a long-term, unique psycho/expressive analytic treatment of a 67-year-old woman artist who suffers from schizophrenia. Through this case presentation, he demonstrated the therapeutic use of various forms of creative imagery, visual metaphors, and the creative processing of countertransference. In March 2010 Professor Wolf presented a workshop seminar on “Creative Processing of Dreams” for the art therapy program at St. Thomas Aquinas College in Sparkill, NY, and also participated in a videotaping project that documented the origin and history of the graduate art therapy program at Pratt Institute. Professor Wolf’s exhibits in summer 2010 included his photograph *Tree Hugger* at the group exhibition *Tribute* at the Blue Door Gallery in Yonkers, and his stone sculpture *Contemplation* at a group exhibition at the Pratt Institute in the Dean’s Gallery in Brooklyn, NY. Professor Wolf recently published an article titled “No One Can Hear Me Scream: The Integration of Expressive Therapy Techniques, Creative Processing of Countertransference Inductions and the Use of Metaphor in the Psychoanalytically Oriented Outpatient Treatment of a Woman Artist with a Schizoaffective Disorder,” which appeared in *Psych Perspectives: an International Journal of Integration and Innovation*. This paper was expanded with additional foreword and full color illustrations as a completed book in 2011 and was chosen to be included in the exhibition

Crossing Discipline: Books at The Rubelle and Norman Schafner Gallery, Pratt Institute in February and March 2011. In October 2010 he photographed the Artist’s Salon, sponsored by the National Psychological Association for Psychoanalysis, featuring the artwork of Dr. Arthur Robbins, a noted New York-based psychoanalyst and artist. In November 2010 he made two presentations at the first annual Creative Expressive Therapies Summit in New York City. He presented a paper, “Creativity, Cognition, Countertransference: Long-term Expressive Analysis of a Schizoaffective Artist,” which was published in *Psychoanalytic Perspectives*, in fall 2010. He also held a workshop, “Creative Processing of Dream Material in Psychoanalytic Psychotherapy,” which demonstrated how clinicians can use creative modalities such as art materials, role playing, and dramatization to creatively process dream material within a psychoanalytic psychotherapy treatment structure. Professor Wolf was the subject of an article published in the *Journal News* in April 2011. The article, “Through the Looking Lens, Trends In Digital Photography You Simply Must See,” studied his photo therapy class which explores the therapeutic use of photography. In September 2011 he presented a lecture on the use of artwork in depth-oriented psychoanalytic therapy as part of a panel on “The Arts in Psychotherapy.” The lecture was part of The Arts for Individual and Social Change Forum hosted by Fordham University Graduate School of Social Work. Professor Wolf presented a seminar on “Phototherapy: The Therapeutic Uses of Photography,” at the 2nd Annual Expressive Therapies Summit in New York City. His experiential seminar/workshop was held in November 2011.



Dr. Ruth Zealand

DR. RUTH ZEALAND, *Associate Professor, Education, School of Arts and Sciences*, co-facilitated two workshops “Proactive and Reactive Strategies to Address Bullying” (May 2011), and “Conflict Resolution in Schools” (March 2010) at ArtsWestchester, White Plains, NY. She was a panelist for “The Race to Nowhere” viewing and discussion at New Rochelle High

School, New Rochelle, NY, in April 2010. Dr. Zealand was co-facilitator of a workshop series, “Relationship Building and Conflict Resolution” (2009-2011) and co-presented “Creative Conflict Resolution and Peer Mediation in Schools and Communities: An Inter-Professional Course for Nursing and Education Students in San Juan, Puerto Rico in 2011.





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